

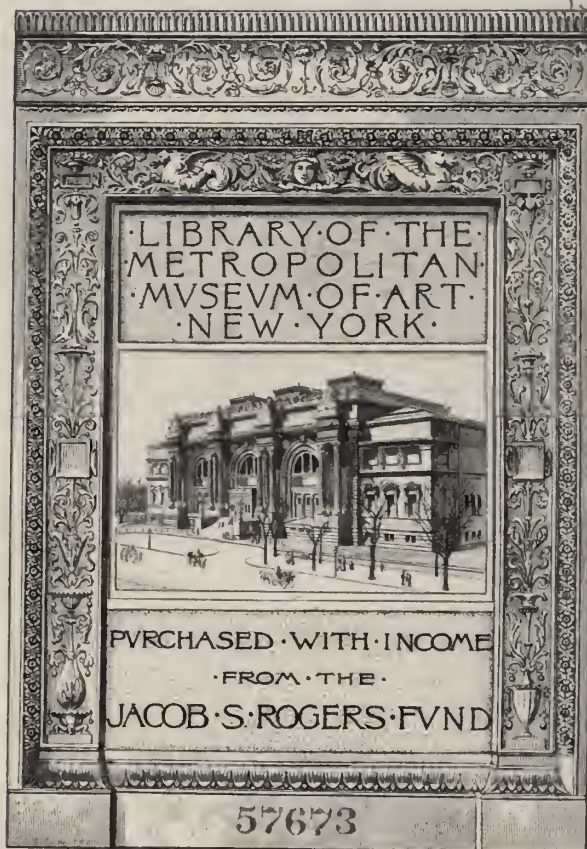
THE METROPOLITAN MUSEUM OF ART

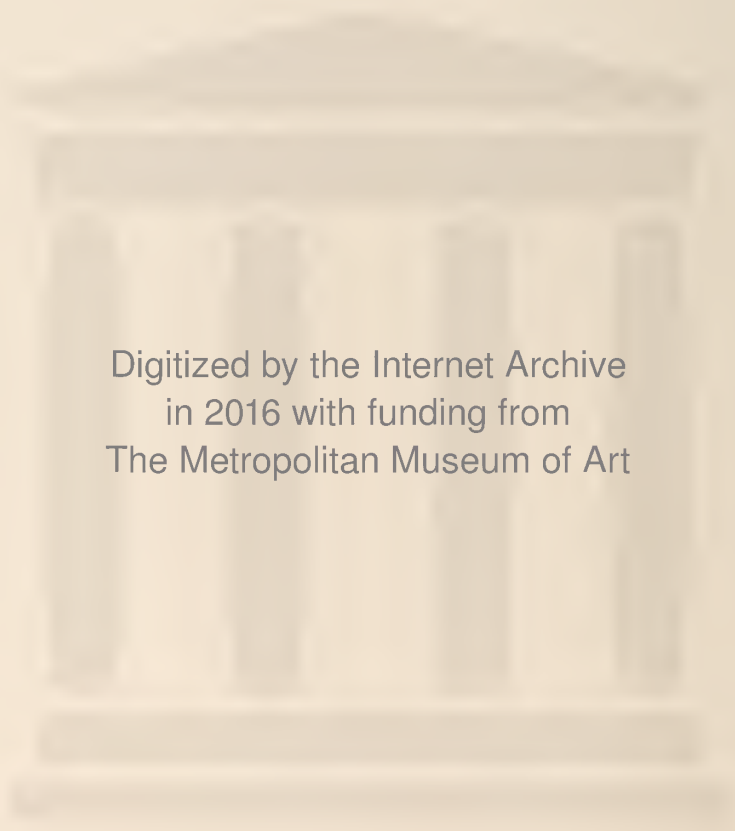


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View from Friday, July 8.

No. 458.

Sale, Tuesday, July 12.

NETSUKES AND INRO

in wood and ivory, from

Southern and Western Collections

HOOKED RUGS, GLASS, SILVER, CHINA

A FEW PIECES OF FURNITURE

Ivory and Wood Netsukes, Many Signed; Inros Adapted to
Cigarette Cases; Snuff Bottles; Hooked Rugs, Staffordshire
Plates, Hispano Moresque Plates; Tiffany Gold-Bronze
Desk Set; Early American Glass and China; Bottles;
Color Prints, Currier & Ives Prints, Framed;
Sporting Prints and Paintings; Pennsylvania
Dutch Stretcher Table, and a Good
Early Marquetry Sofa



TO BE SOLD BY AUCTION

Tuesday afternoon, July 12, 1927

at 2 o'clock

On free view from Friday, July 8, 9:30-5:30

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone: Bryant 4140

Walter S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgement as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

IVORY AND WOOD NETSUKES AND CARVINGS

MANY SIGNED

Inros adapted to Cigarette Cases

From Southern and Western Collectors

Glass, Silver, China, Hooked Rugs, Color Prints, Carvings, Sofa and Table

1. SEATED MONKEY WEARING AN EMBROIDERED COAT:
Ivory Netsuke.

He holds a peach between his feet and another one in his paw.

2. RECLINING WATER BUFFALO: Ivory Netsuke.

3. OCTOPUS ATTACKING THE MOTHER MONKEY: Ivory Netsuke.

The baby monkey tries to help the mother.

4. THREE IVORY NETSUKES.

A shell; a small dog sleeping behind a stone; an old man peeping out of a Peachlike basket. (3)

5. HOTEI: Ivory Netsuke.

Being dragged off in his sack by a small laughing boy.

6. MONKEY TRAINER: Ivory Netsuke.

He feeds a small monkey a bite of peach.

7. HOTEI PLAYING WITH THE CHILDREN: Ivory Netsuke.

One of whom has been bitten on the head by a sacred mouse.

8. HOTEI PLAYING WITH A BABY BOY: Ivory Netsuke.

The Baby reaches for the ball and tries to get to the eye of the Happy God with his little hand.

VERY FINE CARVING: note the expression.

9. SEATED PRIEST: Ivory Netsuke.
With his brush and bell.
10. FUKUROKUJIU: THE GOD OF WISDOM: Ivory Netsuke.
Beside him is the Water Gourd. He holds a large fan.
11. HOTEI SITTING IN HIS BAG, RESTING: Ivory Netsuke.
12. EBISU AND THE CARP: Ivory Netsuke.
He is trying to climb on the back of the patient carp.
13. HOTEI WITH HIS BAG OF HAPPINESS FOR LITTLE CHILDREN.
Old piece worn with use. Ivory Netsuke.
14. NO DANCER SINGING AS HE DANCES: Ivory Netsuke.
Drum under his arm.
VERY FINE CARVING.
15. MONKEY TRAINER: Ivory Netsuke.
He offers his small monkey a peach which he has taken from his basket.
16. TWO SMALL IVORY NETSUKES.
Man and Boy reading; Man seated on a basket. (2)
17. ONE BIG AND ONE LITTLE CHINA BOY: Ivory Netsuke.
The older boy teasing the little one, as he pretends to bite the stick of candy.
18. SMALL BOY MAKING A HUGE SNOW BALL: Ivory Netsuke.
Blowing on his fingers to warm them.
19. THREE SEATED FIGURES: Ivory Netsukes.
A smiling Priest showing his scroll; A man who whimsically shows an empty rice bowl; A frowning umbrella merchant. (3)
20. IVORY MANJU OR BUTTON NETSUKES CARVED WITH HEAD OF AN ACTOR.
21. ONI AND A MAN WHO IS GIVING HIM BEANS: Ivory Netsuke.
This will keep off the Evil One.

22. HOTEI SITTING, RESTING: Ivory Netsuke.
Waiting for the children.
23. HOTEI WITH HIS BAG OF HAPPINESS: Ivory Netsuke.
Sea shells are peeping out of the bottom of his bag.
24. WORKMAN TRYING TO STOP A FOX: Ivory Netsuke.
That runs by with a covered jar on its back.
25. SEATED MONKEY GNAWING ON PEACH: Wood Netsuke.
BEAUTIFULLY CARVED.
26. TWO PLAYING FROGS OF BLACK WOOD: Wood Netsuke.
27. SAUCY MONKEY: Wood Netsuke.
With water bag on his back.
28. TWO ONI CROUCHED ON A LILY PAD: Wood Netsuke.
One smiling, one frowning.
29. SEATED TIGER: Wood Netsuke.
Damaged.
30. CROUCHING TIGER: Wood Netsuke.
Chip in the tail.
31. WOMAN PLAYING WITH A LITTLE DOG: Wood Netsuke.
32. WOMAN BEARING FAGGOTS ON HER HEAD: Wood Netsuke.
33. WALKING PRIEST: Wood Netsuke.
Balancing a ball on his head and holding one in his hand.
34. HOTEI SEATED ON HIS BAG: Wood Netsuke.
While three little boys try to push and pull him along.
35. FUKUROKUJIU WITH TWO SMALL BOYS: Wood Netsuke.
One of them balances himself on the top of the God's head.
Repaired.
36. DARUMA, HEAD AND SHOULDERS: Wood Netsuke.
Serious expression.

37. SEATED BEGGAR: Wood Netsuke.
38. DARUMA SEATED WITH STARING EYES: Wood Netsuke.
The eyes inlaid with mother-of-pearl.
39. DARUMA SEATED WITH CLOSED EYES: Wood Netsuke.
40. EBISU RIDING THE CARP: Wood Netsuke.
41. STOOPING MAN: Wood Netsuke.
Holds a jug of water to him by a rope held in his teeth.
42. HOTEI SEATED ON A BLOCK: Wood Netsuke.
With his bag over his shoulder.
43. LONG MAN: Wood Netsuke.
He is laughing and holding the top of his head.
44. PRIEST AND FAN: Wood Netsuke.
45. STANDING WOMAN WRAPPED IN CLOAK: Wood Netsuke.
46. SEATED OLD MAN: Wood Netsuke.
With a frog on his shoulder.
47. WORKMAN MAKING A BELL: Wood Netsuke.
48. HOTEI SEATED ON HIS BAG: Wood Netsuke.
Three children try to pull and push him along.
49. WOOD FIGURE NETSUKES.
Man trying to control bad boy who has him by the beard.
50. ACTOR WITH MASQUE: Ivory Netsuke, signed.
He peers from behind the masque as he splits small log with a knife.
51. PRIEST SAIGIO: Ivory Netsuke, signed.
Resting on a carved ivory pedestal.
52. SHOKI CAPTURES AN ONI: Ivory Netsuke, signed.
Who wears a frightened expression. They stand on a Sacred Lotus Petal.

53. EBISU AND DAIKOKU FISHING: Ivory Netsuke, signed.
They are seated in a small boat.
54. HOTEI: Ivory Netsuke, signed.
He carries a small boy on his back and one who walks beside him, holding to his staff.
55. CHINESE PRIEST AND BOY: Ivory Netsuke, signed.
With Lotus Blossom and bowl of sacred fruit.
56. EBISU SEATED ON THE CARP: Ivory Netsuke, signed.
57. MONKEY TRAINER: Ivory Netsuke, signed.
He plays with a small Monkey, who tries to get from him the sacred peach.
58. MAN AND ONI: Carved Ivory Netsuke, signed.
Man bathing in a round tub frightened by an Oni.
59. DAIKOKU FANNING: Ivory Netsuke, signed.
He has a pleased, warm expression.
60. WORKMAN WITH AX: Ivory Netsuke, signed.
He chops the root of a tree and a small boy leans over his shoulder to watch.
61. BOYS PLAYING AS BLIND MEN: Ivory Netsuke, signed.
62. HOTEI WEARING A ROUND HAT: Ivory Netsuke, signed.
The Happy God, who carries a small child across the bottom of his sack.
63. HOTEI: Ivory Netsuke, signed.
He carries a child on his shoulder.
64. OLD MAN ON HIS KNEES GUARDING A BOX: Wood Netsuke.
A mouse crawls on his back.
65. SOLDIER RESTING: Wood Netsuke.
He has his sword strapped to his belt and his round hat at his side.
66. HOTEI WITH A BABY BOY ON HIS BACK: Wood Netsuke.
He has an empty rice bowl at his side, and a staff in his hand.

67. TWO SMALL CHINA BOYS PLAYING "BLIND MAN'S BUFF": Wood Netsuke.
One with drum.
68. MAN SEATED ON A ROOT, HOLDING A BASKET OF RICE: Wood Netsuke.
69. SCOTCH WORKMAN CHOPPING A BLOCK OF WOOD: Wood Netsuke.
70. HOTEL, THE FAVORITE GOD OF HAPPINESS: Wood Netsuke.
He is seated on the Ground with his bag of Happiness.
71. MAN WRESTLING WITH ONI ON A LOTUS PAD: Wood Netsuke.
One is smiling, the other frightened. Eyes inlaid in pearl.
72. HYENA CROUCHED AND HOLDING A SKULL: Wood Netsuke.
Eyes inlaid in hard stone.
73. MOUSE SEATED ON HINDLEGS: Wood Netsuke.
Beautifully carved.
74. MONKEY HOLDING A LARGE NUT SEATED ON A SHELL: Wood Netsuke.

THREE SMALL JAPANESE WOOD CARVINGS

75. CRAB.
Eyes inlaid in ebony; wood carving; well carved and signed.
76. TWO BEGGARS STRUGGLING: Wood Netsuke.
Hand of one missing; finely carved.
77. MOUSE CURLED INTO A KNOT: Wood Carving.
78. JAPANESE BUCKRAM COVERED BOX. 4 x 10 x 15 ins.
Metal handles (one missing) and lock; no key.
79. TWO LITTLE ONI HIDING FROM EACH OTHER.
One is on top and one beneath a tall carved stand.

CARVINGS—Continued

80. SQUIRREL WITH A BOUGH OF WILD CHERRIES. H. 3 ins.
Very fine work.
81. TWO BOYS PLAYING WITH A MASQUE.
Hand of one boy repaired.
82. TWO CHINA BOYS PLAYING.
One has hit the other on the head.
83. WORKMAN MAKING THE TOP OF A BARREL.
His box of tools are beside him.
84. MITSU-SHIGE: FINE IVORY CARVING: SIGNED. H. 3 ins.
Crouching figure of a sage in a flowered robe, holding partially unwound scroll on an easel, which is standing in a quail's nest. Spider web pattern on base of stand.
85. KEI-GIOKU: SMALL IVORY CARVING: SIGNED.
Three men adrift in a row-boat. Standing figure carries a signal-flag; one passenger crouching over his bundle; the other, holding his hat and leaning against the stern of the boat. Signature on red inlay. Has been mended.
86. IVORY CARVING. H. 3 ins.
Group of three monkeys on a tree-bough; largest eating a peach, and fighting away two smaller ones who are clutching for it. Very interesting detail.
87. HIDEMASA: SIGNED IVORY CARVING. H. $2\frac{1}{2}$ ins.
Oni making rice cakes, sifted by the miller. Signature on oval pearl inlay.
88. GIOKU ITSU: IVORY CARVING: KINTOKI'S PLAYMATES. H. $2 \times 2\frac{1}{2}$ ins.
Bear-cub and a large rabbit having a tug-of-war on a worm-eaten lotos leaf; the leaf pierced.
89. CARVED IVORY FIGURE GROUP. L. 4 ins. H. $1\frac{1}{2}$ ins.
Three revellers seated on a closed parasol and a brush broom; one pours sake from a covered pot into his companion's dish, while the third is struggling to regain his balance.

CARVINGS—Continued

90. GIOKUZAN: SIGNED IVORY CARVING.
Daruma coming to life before a terrified artist who has overturned his cups and brushes. Tiny chip.
91. IVORY CARVING.
Cluster of cherries and leaves, with a small snail. Damaged.
92. TOMO-KAZU: IVORY CARVING.
Daruma stretching. Beautifully carved. Signed. Repaired.
93. CHIKUSAI: SIGNED IVORY CARVING.
Fishing boat with two men and a basket of fish. Bottom of the boat pierced. Damaged.
94. ICHI-GIOKU: SIGNED IVORY CARVING.
Shoko fond of sake. Seated figure, holding aloft a bowl. Damaged.
95. MIN-GIOKU: SIGNED IVORY CARVING. H. 2 ins.
Monkey seated on a beautifully modelled pomegranate.

NETSUKES

96. KOSEN: SIGNED IVORY NETSUKE: Boat of the Happy Gods.
Fukurokujin, Daruma, Hotei, etc., seated in a boat with large sail. Prow as a Oni's head.
EXQUISITE DETAIL. Signature on red inlay.
97. CHIURI: CARVED IVORY NETSUKE.
Ferry boat filled with passengers. Signed.
98. TEIMIN: CARVED IVORY NETSUKE. L. 2½ ins.
Small round boat with two happy smiling fishermen pouring sake. Wicker basket filled with fish and base as waves. Signed.
99. MASATSUGU: SIGNED IVORY NETSUKE.
Hotei in a flowered robe and holding fan, seated on a large sack, beside a small boy who is beating a drum. Signature on red inlay.

NETSUKES—Continued

100. TOMOMASA: CARVED IVORY NETSUKE.
Boy carrying a huge sack on which rests a tiny mouse.
Signed.
101. MORICHIKA: IVORY NETSUKE: SIGNED.
Grinning Hotei, showing an infant in a blanket to a robed
Goddess Benten with elaborate peacock headdress.
102. MASATSUGU: CARVED IVORY NETSUKE.
Hotei holding a staff and leading a child who carries a fan.
Signed.
103. CARVED WOOD NETSUKE.
Masque of smiling dancer Otofuku. Slight crack.
104. HOJITSU: SIGNED IVORY NETSUKE.
Fukurokuju with his staff standing beside a kneeling child
who is playing with a turtle. Charming little carving.
105. CARVED IVORY NETSUKE.
Sennin, holding a scroll, seated beside the Sacred Deer.
SIGNED.
106. CARVED IVORY NETSUKE.
Woman in a beautifully carved robe, carrying a baby on her
back in a basket with an intricate design of a sail-boat, set
with "silver drops," dice and a target pierced with an arrow.
Very unusual. Basket slightly chipped. SIGNED.
107. MEIRIU: SIGNED IVORY NETSUKE.
Bearded sage Sennin standing beside a stork, and carrying
a curved and knotted staff and a covered box; the symbols
of long life.
108. JUGIOKU: EBISU AND HIS CARP: SIGNED IVORY NET-
SUKE.
Smiling old God, struggling to dismount from the carp.
109. CARVED IVORY NETSUKE.
Smiling Ebisu, seated beside a wicker basket, and pulling
in a huge carp. Slight chip from fish-tail.

NETSUKES—Continued

110. CARVED IVORY NETSUKE.

Daikoku pounding pegs in a rice bale with a mallet. Slight crack.

111. CARVED IVORY NETSUKE.

Two drunken revellers beside a large jar; one holding his hat in the air. Hat and hands chipped.

112. CARVED IVORY NETSUKE.

Fat boy seated on a rock and holding a bowl and a long stemmed pipe over his shoulder.

113. GRINNING DANCER WITH A FAN.

Carved wood netsuke.

114. TOMOTADA: CARVED IVORY NETSUKE.

Seated figure Daruma stretching. SIGNED.

115. CARVED IVORY NETSUKE.

Boy holding a peach and a basket of fruit kneeling beside a man who beats long strands of hemp with a mallet.

116. KOMEI: IVORY NETSUKE: SIGNED.

Traveller with a staff has fallen and overturned his basket over which tiny mice are crawling.

Charming example, finely carved. Note expression.

117. CARVED IVORY NETSUKE.

Man with a large sack from which an enraged Oni is emerging.

118. CARVED IVORY NETSUKE.

Woodcutter with pipe seated on a pile of fagots.

119. KOGIOKU: IVORY NETSUKE: SIGNED.

Dancer holding a drum has fallen to his knees. Finely carved robe.

120. ISSHU: IVORY NETSUKE: SIGNED.

Dragon emerging from his cave, holding a missile and breathing rage at a snarling Tiger.

NETSUKES—Continued

121. A FAT ONI WITH A HUGE SACK.
Carved ivory Netsuke. Tiny chip in sack.
122. CARVED IVORY NETSUKES.
Oni struggling to escape from a box in which he has been confined; his head appears at one hole and an arm through another.
123. MASATSUGU: CARVED IVORY NETSUKES: SIGNED.
Two Oni squatting on a sack which is tied at the neck with hemp.
124. CARVED IVORY NETSUKES.
Mouse with inlaid eyes and a clam shell on two leaves.
125. CARVED IVORY NETSUKES.
Bearded Priest Saigio with his staff and a gourd slung over his shoulder is resting on one foot.
126. CARVED IVORY NETSUKES.
Two curiously shaped sea-shells supporting a broken clam-shell, in which rests a turtle, with a red spotted back.
127. FROG PEERING FROM THE SHELTER OF A LARGE CURLED LEAF.
Carved ivory Netsuke. Slight crack.
128. CARVED WOOD NETSUKES.
Monkey clutching a peach.
129. MASANAO: WOOD NETSUKES: SIGNED.
Ebony-eyed monkey holding a persimmon.
130. CARVED IVORY NETSUKES.
Swarming group of seven mice; inlaid eyes.
131. SET OF THREE SMALL CARVED IVORY MONKEYS.
"See No Evil," "Hear No Evil," "Speak No Evil." One has been mended. (3)
132. RIOGOKU: SMALL IVORY MANJU-BUTTON NETSUKES: SIGNED.
One side panelled and carved with the view from a tea-house window.

NETSUKES—Continued

133. SANSHUN: CARVED IVORY NETSUKES: SIGNED.
Long haired puppy crouched on a clam shell.
134. SNARLING KYLIN GUARDING THE SACRED BALL.
Carved ivory Netsuke. Slight crack in ivory base.
135. CARVED IVORY NETSUKES.
An open mouthed Kylin guarding the Sacred Ball.
136. OKATOMO: SIGNED IVORY NETSUKES.
A tiny monkey, resting in the curve of a large gourd with stem and leaves.
137. MITSUHIRO: IVORY MINIATURE JAR NETSUKES: SIGNED.
Indented sides, in one of which is carved in relief Hotei seated, balancing a large bundle on his head. Slight crack.
138. OLD CARVED IVORY NETSUKES.
Monkey masquerading with a long coat and fan, as a No-Dancer.
139. GOKUZAN: PUPPY CROUCHED ON AN OVAL BASE.
Ivory Netsuke. SIGNED.
140. IVORY NETSUKES.
Water Buffalo, on a shaped pedestal.
141. MASATAMI: IVORY NETSUKES: SIGNED.
Two tiny, ebony inlaid eyed monkeys; one with a flowered jacket, climbing over the mother, who guards a pomegranate with her paws. Clever workmanship; note expression.
142. GRINNING EBISU DISMOUNTING FROM HIS CARP.
Carp has mother-of-pearl inlaid large eyes. Light colored wood Netsuke.
143. MITSUHIRO: MINIATURE WOOD BUCKET AS NETSUKES.
H. 1½ ins. Signed.
144. BRONZE AND SHIBUICHI MINIATURE GOURD JAR WITH STOPPER. H. 2 ins.
Decorated with flower sprays carved in relief of black touched with red. Wooden stopper with tiny satinwood knob.

NETSUKES—Continued

145. LACQUERED WOOD NETSUKE.
Fat man carrying short sword. Touches of red lacquer.
146. GIOKURINTEI: WOOD NETSUKE: SIGNED.
A High Priest and the Chief Executioner.
147. DARUMA WITH A HUGE SACK ON A PEDESTAL.
Dark brown lacquer Netsuke, touched with red. Rubbed.
148. LACQUERED METAL DARUMA. H. 4 ins.
Bronzed head draped in dark red cloak, on Standard.
149. DOUBLE GOURD MINIATURE LACQUERED JAR: NETSUKE. H. 2 ins.
Carved brown lacquer leaves and flowers in relief, with touches of red; pewter rim at lip; no stopper.
150. SEKISEN: POTTERY MASQUE NETSUKE OF ONI: SIGNED.
Grimacing, with porcelain inlaid eyes and teeth.

THREE EUROPEAN IVORY CARVINGS

151. FINE EUROPEAN IVORY CARVING. $2\frac{1}{2} \times 2\frac{1}{2}$ ins.
Figures in bold relief of Amorini or Cherubim disporting; nicely modelled. Originally part of a larger group.
152. CHINESE CARVED IVORY SHOE-HORN. L. $8\frac{1}{2}$ ins.
Handle carved in relief with figures of a suppliant before a robed Chinese Deity, who is holding aloft a branch of peaches and leaves.
153. JAPANESE CARVED IVORY PARASOL HANDLE. L. 10 ins.
Incised large cat chasing ebony-eyed rats up a bamboo stem, at the end of which two larger rats, carved in bold relief, are struggling to push each other off; their eyes of crystal and hard stones.
154. FINE EUROPEAN IVORY CARVING. $4 \times 2\frac{1}{2}$ ins.
Figures in bold relief of Bacchus and a Nymph with vine leaves and grapes in their hair. Probably once a portion of a large fresco.

155. **LEATHER COVERED HINGED BOX.** 12 x 9 x 5½ ins.
Black straight-grain morocco; green baize lining, slightly stained, four leather flaps attached inside, possibly to hold toilet articles. Lock, no key. (Worn).
156. **KAKEMONO.**
Dancing and seated figures. Japanese painting on silk; old gold background.
157. **JAPANESE POWDERED SILVER LACQUER INRO.**
Oval shape with carved Peony design in black; powdered gold lacquer lining; Skakudo of bronze and Shibuichi Ojime.
158. **JAPANESE CARVED WOOD INRO OR TOBACCO BOX.**
Flat shape; Ivy leaf design in relief on unstained polished wood of golden brown color. Carved black wood Ojime. 18th Century. Signed.
- INROS CONVERTED INTO CIGARETTE CASES**
- No. 159 to No. 176: Without Netsukes unless so described
159. **LARGE JAPANESE GOLD LACQUER INRO.**
Raised pine tree design in mother-of-pearl and gold lacquer with pewter or pottery rocks (few pieces missing). Banded ball Ojime. 17th Century.
-
160. **JAPANESE GOLD LACQUER INRO.**
Dragon in translucent amber inlay in gold clouds, and carved wood Ojime. 17th Century.
161. **JAPANESE GOLD LACQUER INRO.**
Mother-of-pearl inlaid pine tree and warrior with flag design. Carved wood figure Ojime. 17th Century.
162. **JAPANESE GOLD LACQUER INRO.**
"Moon and Rabbits and Flower in the Reeds"; ball-shaped red and green lacquer Ojime. 17th Century.
Very fine example.
163. **JAPANESE GOLD LACQUER INRO.**
Powdered gold lacquer. Design, Yamabuki Tree with Red Berries. Lacquer hexagonal Ojime. 17th Century.
164. **JAPANESE GOLD LACQUER INRO.**
Silver inlaid relief dragon and storm design, with carnelian Ojime. 17th Century.

165. JAPANESE FINE GOLD LACQUER INRO.
Playing Puppy design, with red hard stone Ojime. 17th Century.
166. JAPANESE GOLD LACQUER INRO.
Storks and Bamboo design, Mother of Pearl Inlay on gold ground. Agate Ojime. 17th Century.
167. JAPANESE GOLD LACQUER INRO.
Beautiful wild cherry gold blossom and bough design on black ground. Carnelian Ojime. 17th Century.
168. JAPANESE SILVERED LACQUER INRO.
Gold lacquer Court Wagon and Flower design. Has fine bamboo netted cage shaped Ojime. 17th Century.
169. JAPANESE GOLD LACQUER INRO.
Two-Mice design. Ball-shaped, dull blue pottery Ojime, inlaid with flowerettes. 17th Century.
170. JAPANESE BROWN GOLD LACQUER INRO.
Dancing Shojo and wine jars design. Amber bead Ojime. 17th Century.
171. JAPANESE FINE GOLD LACQUER INRO.
Court Wagon, Autumn Grasses and Flower design; carved Ivory Figure Netsuke. 17th Century.
172. JAPANESE GOLD LACQUERED INRO.
With Howo Birds and Flower Design; lacquered, round, carved button lacquer netsuke. Agate Ojime. 17th Century.
173. JAPANESE GOLD LACQUER INRO.
All-over Chrysanthemum design, in silver, gold and red on black lacquer, with silver gilt Button Netsuke, inlaid with Ivory. 17th Century.
174. JAPANESE GOLD LACQUER INRO.
Howo birds and flower design; carved teakwood miniature box Netsuke, with gold flower design. Carved ivory Ojime. 17th Century.
175. JAPANESE GOLD LACQUER INRO.
Court Wagon and flower design, with carved Ivory Netsuke and Ojime. 17th Century.

176. JAPANESE GOLD LACQUER INRO.
Landscape design, with white jade carved deer Netsuke.
17th Century.
-

GLASS, CHINA, CARVINGS, FURNITURE

177. OLD EMPIRE RIBBON.
Gold color, about six yards (in several pieces).
178. COLONIAL CORD AND TASSELS.
Fine deep green and tan rope silk. A parcel.
179. THREE LAMP-SHADES.
Pair red, pleated, D. 12; one parchment, black, red and gold borders, D. 14. Quite new; desirable sizes. (3)
180. PAIR OF OLD DANCE TICKETS.
Engraved by Gimbrede, about 1830; in contemporary frames. Fine and rare pair. 7 x 8 ins.
181. FRENCH DIRECTOIRE COLUMN LAMP. H. 20.
Ormolu and Tole.
182. SMALL EMPIRE POCKET TELESCOPE. 4 x 4½ (open).
Mother of pearl and ormolu. Inscription, "Lemiere Palais Royal Galerie de bois no. 229 a Paris."
183. SPORTSMAN'S TOBACCO JAR. H. 9.
Yellow paste, probably Leed's, with a well-modeled gold lustre dog on the lid and elk heads and crossed guns on sides of the octagonal shaped jar.
184. GENUINE LOUIS XVI BRONZE MANTEL CLOCK. H. 10.
Ball clock, supported by pedestal and horse.
185. WATERFORD BERRY DISH. 8 x 10.
Plain, thick; octagonal shape, with beveled edge, chipped.
186. THREE OLD GLASS HONEY DISHES. H. 2, D. 5.
Two are a pair, octagonal shaped, with beveled edge. The other is round, with thumb-nail pattern. (3)
187. STEIN. H. 8.
"Gres Flamande," with pewter cover. About 1700.

188. PAIR OF MILLE FLEURS GLASS DOOR STOPS. D. 4.
Sea-green tones; inside is made up of bubbles and a flower resembling an orchid. (2)
189. VICTORIAN BONBONNIERE. H. 5.
Pink glass, with gold tracing. Very charming. About 1840.
190. APPLE GREEN ENGLISH CRYSTAL BOTTLE. H. 9.
About 1825. Very appropriate for a lamp base; double lip, carved body.
191. PAIR OF ROUND DISHES. D. 8.
Crudely pressed New Jersey glass in grapevine design. About 1825; chipped.
192. THREE-MOULD LOVING CUP. H. 8.
Pressed early American Glass, urn-shape on pineapple standard. Rare type. About 1825.
193. JUG AND STEIN. H. 5 and 7.
Jug of old Spanish crystal, with gold tracing. Lovely and desirable little piece. Stiegel type glass stein, with pewter cover; handle is repaired. Both from about 1725. (2)
194. PAIR OF CANDLESTICKS. H. 9.
Sky blue pressed American Glass. Column shape. About 1850. Desirable for table decoration. (2)
195. PAIR OF CANDLESTICKS. H. 9.
Sky blue pressed American glass. Column shape. About 1850. Desirable for table decoration. (2)
Matching No. 194.
196. STEIN. GRAY AND BLUE STONEWARE.
Pewter cover (needs screw); "Gres Flamande." About 1725. H. 7.

SIX STAFFORDSHIRE PLATES

197. PINK STAFFORDSHIRE DINNER PLATE. D. 10.
Classic scene in center, with scroll and flower border.
198. PINK STAFFORDSHIRE DINNER PLATE. D. 10.
Castle and bridge scene; morning glory border.

199. PINK STAFFORDSHIRE DINNER PLATE. D. 10.
Mark, H. & V. "Canova Stone Ware"; classic scene, with flower and ship border.
200. TWO STAFFORDSHIRE LARGE PLATES. D. 10.
Castle, lake and figures in center; flower border. One is black and white, other brown. (2)
201. PAIR BROWN AND WHITE STAFFORDSHIRE SOUP PLATES. D. 10.
Castle and lake scene in center; scroll and leaf border. (2)
202. PAIR STAFFORDSHIRE SMALL PLATES. D. 8.
Landscape in center; flower border; brown and white. (2)
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203. CURRIER AND IVES.
Snowbound, an American Railroad scene of long ago. Square, carved, wood frame, 18 x 22.
204. SIGNATURE OF ELBRIDGE GERRY.
Signer of Declaration of Independence; attached to a Mass. State document assigning the office of Justice of the Peace to Thomas Cutts, great-grandfather of James Brown Thurston, September 25th, 1810. Framed, 18 x 11.
205. IRISH CONCERT AFTER MASS. 14 x 21.
Aquatint, caricature, showing a brawl outside of the church. Stained; framed. Signature is blurred. About 1800.
206. BOOTH, SHAKESPEARE, ETC.
Edwin Booth, bust, oval lithograph in carved wood frame, 10 x 8; bust lithograph of Shakespeare and the Muses, framed, 8½ x 5, etc. (3)
207. JAPANESE CARVED TEAKWOOD FIGURE. H. 15.
Possibly Kidori. He stands on a gourd, with a stick in one hand and a tiny gourd in the other. The base is chipped and part of rosary missing.
208. PAINTED WOOD BELLOWS. L. 18.
Brass tip and nails. Dull lusted gold in fruit design of grapes, pineapple, etc. Worn.

209. TIFFANY GOLD BRONZE DESK SET.
Hammered after the Antique. Letter-holder, Calendar, Memoranda, Pen and ink tray, box. Indented mark, "*Tiffany Studio, N. Y.*" (5)
A very handsome set of the finest quality.
210. TWO SILK HANDBAGS.
Black, lined with white; metal clasp; gold braid, lined with yellow silk and small round mirror inserted into the bottom. (2)
211. PAIR CUT STEEL SHOE BUCKLES.
Set with brilliants. Shell shaped. (2)
212. "J. H. DUKER & BRO." CLEAR GLASS BOTTLE. H. 6.
Moulded sunburst and diamond pattern; reverse lettered "*J. H. Duker & Bro., Quincy, Ill.*" Flat, with wide collared mouth; oval base.
VERY RARE, EARLY ILLINOIS BOTTLE.
213. PAIR OF THREE-CORNERED BOTTLES. H. 8.
Pinch-type, bubbles, collared mouth. (2)
214. PAIR GREEN BOTTLES. H. 9.
Nice green, dumb-bell shape. (2)
215. CLEAR GLASS SNUFF BOTTLE.
Blue stopper; opaque light green cup, bowl and saucer (latter crack). 3 pcs.
216. SMALL IRIDESCENT BOTTLE. H. 4.
Another, larger (damaged). (2 pcs.)
217. TWELVE WHISKEY GLASSES.
6, 4 and 2, each group matching. (12)
218. EARLY GLASS STOPPERS, ETC.
Large, hollow, etched glass stopper; two screw-stem, faceted oval stoppers; flat mushroom stopper; 4 nickel pitcher stoppers; etc. (A parcel.)
219. ABRUZZI ITALIAN FLASK. H. 7.
Pilgrim bottle shape, with birds and lemon fruit branches in dull green; square shoulder handles.

220. ITALIAN DECORATED POTTERY JUG. H. 7.
Bulbous; short spout; double loop handle; no cover. Blue, orange and green used in decorations.
221. FOUR CHINESE POTTERY TILES, FROM PEKIN.
Yellow glaze, carved with dragons; one (good condition) fan shape; 3 others, damaged.
222. JAPANESE SILK GAUZE OR PINEAPPLE TISSUE.
Four pieces ($4\frac{1}{2}$ yards), width 10 and 18 inches.
223. SPEAR HEAD. L. 11.
Narrow leaf shape; beveled; etched.
224. OLD GOLD CHATELAINE. L. 7.
All parts beautifully chased and engraved; belt hook; five pendant strips; very early form of screw-hooks for pencil, scissors, etc.
225. POCKET TORTOISE-SHELL MAGNIFYING GLASS.
Made like a tiny telescope.
226. CHINESE SILVER GILT PIPE. L. 20.
Has blue enamel and bronze bands near each end.
227. CHINESE CARVED WHITE PASTE SMALL BOX. D. 3 ins.
Reeded rims and Oak leaf design on cover.
228. UNUSUALLY FINE SCOTCH HORN MULL. H. $3\frac{1}{2}$ ins.
The end of the horn semi-translucent; silver name plate and cover set with beautiful piece white and honey colored banded agate. From the Brown collection.
229. VERY FINE PORK-FAT JADE BOTTLE.
Rounded form, showing an exquisitely thumb-polished, flawless specimen of the thick white "mutton-fat" so rarely found in this perfection. Pink crystal stopper and gold bronze spoon. Collector's piece.
230. FINE CLOUDY GRAY AGATE SNUFF BOTTLE.
Oval vase shape, flattened, with masque shoulder handles; stopper set in silver, with silver spoon.
These smoky colored bottles are very beautiful when the tint is pure as in this case.

231. AGATE SNUFF BOTTLE OF PLUM COLOR TONES.
Flattened, rounded form; unusually beautiful markings; the agate stopper having some green lights; ivory spoon.
232. TWO CHINESE RICE BOWLS.
White, with light blue lanterns, and symbolistic dancing figures. One slightly larger; tiny crack. (2)
233. CHINESE RICE BOWL.
Red and green dragons emitting fire, and clouds; coral; famille verte et rose, etc.; six character mark on base.
234. THREE JAPANESE SWORD BAGS.
Two brocaded silk; one cotton. Tones of brown, dark blue, orange, green.
235. CARVED AND PAINTED WOOD CAPITAL. H. 16 ins.
Fleur-de-lys form in old floral-scroll carving.
236. PAIR OF PEW-ENDS.
Early American walnut; deeply carved, with wreath of bay, shell and scrolls. Triangular form, with pineapple finials. (2)

FRAMED PRINTS

237. BARTOLOZZI (F.).
"The Months." Set of 12 engravings, in colors, after paintings by Hamilton. Verses from Smart's "Hop Garden," and Thomson's "Spring." Oval on sm. folio; gilt frames; 2 with no glass. Late. (12)
238. DAUMIER (HONORE).
Caricature in colors of two figures in an art-gallery; lettered, *Mon cher, je vous felicite, votre tableau est d'un effet delisant!! Mais oui, c'est ce que je trouve aussi.* Lithographed by d'Aubert et Cie. Obl. 8vo; framed.
239. DAUMIER (HONORE).
"Croquis d'Expressions." Caricature in colors of an irritable man being interrupted at his dinner. Lettered, *"Mon cher ami, je viens sans ceremonie vous demander a diner."* Lithographed by d'Aubert & Cie. Obl. 8vo; framed.

240. LALIER.

"Les Jolis Petits Visages, No. 13." Caricature in colors of two disheveled figures arguing. Lettered, "*Dis-donc, vieux, est-ce que t'es aussi stupide que t'en as l'air?*" Lithographed by d'Aubert et Cie. Obl. 8vo; framed; glass cracked. Another, "Les Mœurs Commerciales et Industrielles," No. 3. Colored lithograph; 2 men mixing flour in the sugar. Publ. by d'Aubert et Cie. Obl. 8vo; framed. (2)

241. SMITH (I. R.).

"Mrs. Mills." Half-length, stipple portrait; seated on a lounge. Mezzotint (late) after Engleheart; 4to; ornate gilt frame. Late.

242. WHISTLER, BY WM. NICHOLSON.

Full length; colored lithograph; sm. 4to; framed.

243. SET OF FOUR FRENCH 18TH CENTURY ENGRAVINGS.

"L'Occupation," by Lingee; "l'Evenement au Bal," by Duclos; "La Soiree d'Hyver," by Ingouf; "La Toilette," by l'Aine. After Freudeberg. In colors; sm. folio; gilt frames. Late. (4)

244. TWO FRENCH 18TH CENTURY ENGRAVINGS.

"Group Enjoying a Musicale," and "The Toilette of a Court Beauty." Painter-engravings in color by Flipart. Sm. folio; worn gilt frames. Late. (2)

245. CRIES OF LONDON.

"Old Chairs To Mend"; "The Fairings"; stipples after Wheatley (late); and 10 other framed pictures, mainly photographs. 4to and smaller. (12)

246. VERNET (J.).

Port d'Antibes en Provence. Engraved by Cochin and Lebas, 1762. Large folio; framed.

247. WALLACE (W. H.).

Harlem River in 1870. Signed artist's proof on Japan vellum; obl. folio; framed.

248. GUILD-HOUSE, BRUSSELS.

"Town-Hall" at Audenarde. Colored lithographs; 2 elephant folio photographs, Venus de Milo and the Constantin Arch, etc. Folio and smaller. (6)

249. ATKINSON (T. L.).

Italian Peasant Child; signed artist's proof, mezzotint on India paper; Head of a Girl, by Marcus Stone, mezzotint by E. G. Herder, signed artist's proof on India; colored photograph of the Rocky Mountains in panoramic form; portraits of Grant, Mrs. Cleveland (colored lithograph), etc. Folio and smaller; framed. (8) One without glass.

250. TWO EARLY WALNUT FRAMES.

Slight carving and inside gilt moulding. Wood frame; carved and gilded; rococo design, etc. (6)

251. SPORTING PRINT. "BLINK BONNY."

Held by a Stable Boy. Colored aquatint, painted and engraved by Chas. Hunt & Son. Publ. 1857, by Gambart, London. Race horse, winner of the Derby and Oaks Stakes at Epsom, 1857; at Ascot W. O. for a sweepstake of 50 sovs. each 8 subscribers. The property of Mr. W. J. Anson. Was bred in 1854 by Melbourne out of Queen Mary. Ridden by J. Charlton. Folio, framed, 25 x 29.

252. OIL PAINTING BY W. M. BROWN.

Unframed canvas, a view of the upper Hudson River. Signed; 16 x 20.

253. "PERSIMMON" SPORTING PRINT, BY H. C. BROWN.

Mezzotint of "Persimmon," race horse, in stall; signed artist's proof on India paper by A. C. Havell. Publ. 1908, London. 29 x 33.

SMALL COLLECTION HOOKED RUGS

254. DOVE GRAY HOOKED RUG. 45 x 28.

Overlapping brown scrolls enclose a shaped oval center, bordered with large, shaded green leaves.

255. HOOKED RUG. 38 x 26.

Crude star-shaped patterns in brilliant rose, blue, yellow, lavender and dark green on a black ground.

256. HOOKED RUG. 52 x 30.

All-over pattern of large old rose staggered blocks on a pale yellow field.

257. **HOOKED RUG.** 50 x 31.
Dull brown, diamond-shaped field, with large red blossoms at the corners, encloses a light gray center medallion, with slight orange touches. Dark gray and blue border.
258. **PEACOCK BLUE HOOKED RUG.** 39 x 26.
Shaped center field, surrounded by a formalized scroll pattern in brilliant red, with key patterned corners. Narrow, dull purple border.
259. **HOOKED RUG.** 52 x 30.
Large center oval of red, green and lavender leaves and scrolls on a gray field; red and lavender leaf in each corner. Narrow gray border.
260. **CREAM COLOR HOOKED RUG.** 40 x 32.
Border of shaded green leaf sprays, interspersed with bright red blossoms. Rounded corners.
261. **HOOKED RUG.** 32 x 35.
Simulating a patchwork quilt, with 6-inch squares of narrow green, blue, yellow, red and brown stripes. Heather-colored binding.
262. **HOOKED RUG.** 39 x 36.
Large-petaled, red center flower on a dark gray field; large blue leaf in each corner. Dark border, with formal pink pattern.
263. **"CHECKERBOARD" HOOKED RUG.** 39 x 25.
Green, lavender, red and yellow blocks, with a narrow border on two sides of alternating rose and black squares.
264. **HOOKED RUG.** 45 x 39.
Yellow field, with flower pots holding large red blossoms; formal border of gray, lavender and brown.
265. **HOOKED RUG.** 72 x 40.
Centre design of narrow red, black, white, blue and lavender stripes, with wide black border.
266. **HOOKED RUG.** 2 ft. 9 ins. x 4 ft. 2 ins.
Red vase centre on dull tan field; flower and scroll border in dull lavender, rose and brown.

267. OLD GREEN SILK REEDED bonnet frame.
268. CROCHET TABLE COVER. Scallop edge.
Large star, open medallion pattern.
269. GREEN paneled POTTERY JAR. H. 5 ins.
Low, round foot, chipped; Italian blue pottery porringer form bowl. (2)
270. HISPANO MORESQUE DEEP PLATE. Diam. 12 ins.
Center a crudely painted poppy; yellow border, decorated with orange flowers and blue-green leaves.
271. HISPANO-MORESQUE PLATE. D. 11 ins.
A yellow border, decorated with orange and green flowers, and a large, multi-colored flower in the center; chipped.
272. HEAVY BELL SHAPE CUT GLASS DECANTER. H. 13 ins.
Panels of a raised, quilted diamond and large bull's eyes.
Cut glass stopper.
273. STERLING SILVER COFFEE POT. H. 7 ins.
Long, slender spout and corresponding handle. Beaded edge; monogram.
274. PLATED SILVER BOWL. Ht. 4 ins. D. $7\frac{1}{2}$ ins.
Flaring rim; on round, ribbed base; small metal powder box with cover; ht. 4 ins. (2)
275. BRONZE PEN TRAY, FLUTED EDGE. L. 9 ins.
Raised four-leaf clovers and crowned shield, with "Aix"; Eagle steel buckle set with carnelian; gilt camel fob; silver ball masque fob; 2 table-hook ash trays, etc. A parcel.
276. OWL FLAT CHINA PAPER WEIGHT.
Carved bronze scissors-case; rose-quartz jar top, diam. 2 inches; old silver gilt, 6-in. chalice top, diam. 4 inches; oil-lamp burner, etc. A parcel.
277. SMALL BEADED PURSE (worn); PIN WITH INLAID BUTTERFLY.
Pin of Rocky Mountain mineral specimens; strip of white and gold bead lace; amber bead parasol head; bottle of ore from Silver Plume mine; two leather straps, etc. (A parcel.) parcel.)

278. SLOOP AT FULL SAIL. 18 x 24.
Photograph; framed.
279. CHINESE TEAKWOOD TRAY, INLAID WITH PEARL. 12 x 8.
Figure and floral design, some pcs. missing; squared, raised edge.
280. OLD-FASHIONED FLAX MASHER OF WOOD. H. 12 ins.
End 7 x 3, with column standard; thick at the grip.

GOOD SOFA AND AN OLD TABLE

281. MARQUETRY SOFA. L. 74, W. 19, H. 46.
Inlaid in scroll patterns in satinwood. Crimson damask upholstery; slightly ripped. Scrolled arms; shaped feet. Back slightly chipped.
282. PINE STRETCHER TABLE, PENNSYLVANIA DUTCH.
Very crude; in the original condition.

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